

January 1888

Lots 7. 44. 50. 72

Sale
12th

CATALOGUE
OF
ANCIENT AND MODERN
PICTURES,

INCLUDING
WORKS OF THE ITALIAN, DUTCH, FRENCH,
AND EARLY ENGLISH SCHOOLS:

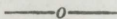
WHICH
Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE.
On SATURDAY, JANUARY 14, 1888,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On THURSDAY, JANUARY 14, 1888,

AT ONE O'CLOCK PRECISELY.

PICTURES.

LONGHI.

1 AN INTERIOR, with figures

F. HALS.

2 A BOY AND CAT

A. DEL SARTO.

3 THE HOLY FAMILY

BREKLENCAMP.

4 THE MONEY-CHANGERS

RUYSDAEL.

5 A COAST SCENE

R. WILSON.

6 RUINS

LANCRET.

7 A GARDEN SCENE

VAN THULDEN.

8 THE MARTYRDOM OF ST. LAWRENCE

L. CRANACH.

9 THE INFANT SAVIOUR AND ST. JOHN

THOMSON.

10 A LANDSCAPE

LE DUC.

11 AN INTERIOR, with figures

VAN DER NEER.

12 A RIVER SCENE: moonlight

LE DUC.

13 AN INTERIOR, with figures

J. MIEL.

14 A LANDSCAPE, with figures and animals

PETHER.

15 A LANDSCAPE

BACKHUYSEN.

16 A SEA-PIECE

17 A FAN, painted with Aurora, after Guido

18 A DITTO, painted to imitate lace-work

LONGHI.

19 FEMALE FIGURES—*a pair*

DE HEEM.

20 FRUIT AND FLOWERS

G. HONTHORST.

21 PORTRAIT OF ANNE LADY SOMERS

22 PORTRAIT OF LADY DEERHURST

DE LOUTHERBOURG.

23 CATTLE

BRAUWER.

24 STILL LIFE

GRYEFF.

25 A WOMAN PLUCKING FOWLS

TENIERS.

26 A SMOKER

D. HALS.

27 AN INTERIOR, with figures

W. ETTY, R.A.

28 HEAD OF A MAN

LELY.

29 A LADY PLAYING A GUITAR

A. CANTARINO.

30 THE CORONATION OF THE VIRGIN

G. COQUES.

31 PORTRAIT OF A LADY

G. A. FRIPP.

32 A LANDSCAPE

VAN GOYEN.

33 DELFT CATHEDRAL

P. VANDYCK.

34 VENUS AND CUPID

LONGHI.

35 A FAIR

36 A PYROTECHNIC DISPLAY

EARLY GERMAN.

37 THE RESURRECTION

C. DOLCE.

38 THE HOLY FAMILY

TINTORETTO.

39 PORTRAIT OF A VENETIAN NOBLEMAN

40 PORTRAIT OF MARY, QUEEN OF SCOTS

GAINSBOROUGH.

41 PORTRAIT OF A BOY AND GIRL—*whole length*

DE WITTE.

42 INTERIOR OF A CHURCH

REMBRANDT, After.

43 THE UNMERCIFUL SERVANT

CANALETTI.

44 A VIEW IN FLORENCE

D. TENIERS.

45 AN EXTERIOR, with figures

R. DEL GARBO.

46 MELCHIZEDEK MEETING THE KINGS

From the Northwick Collection

G. HORENBOUT.

47 THE VIRGIN AND CHILD

From the Northwick Collection

MURILLO, After.

- 48 THE VIRGIN AND CHILD, by Bardi
From the picture in the Corsini Gallery

W VAN DE VELDE.

- 49 A SEA-PIECE, with men-of-war saluting

PATER.

- ✓ 50 A PAIR OF CONVERSATIONS CHAMPÊTRES

J. S. COPLEY.

- 51 THE DEATH OF MAJOR PIERSON

B. WEST, P.R.A.

- 52 PORTRAIT OF THE ARTIST'S FATHER
Exhibited at Burlington House, 1873

TITIAN.

- 53 THE ENTOMBMENT

- ✓ *Pagani, Paolo* (A. CANO.)
54 ABRAHAM'S SACRIFICE

J. A. O'CONNOR.

- 55 A MOUNTAINOUS LANDSCAPE, near the Dargle, Co. Wicklow

BARKER.

- 56 A GRAND LANDSCAPE, with waterfall

G. VINCENT.

57 A VIEW NEAR PORTSMOUTH

OLD CROME.

58 LIME KILNS

HARLOW.

59 PORTRAIT OF MRS. BILLINGTON

SIR J. REYNOLDS.

60 PORTRAIT OF THE MARQUIS OF ELY

P. BATTONI.

61 PORTRAIT OF HORACE WALPOLE

OLD STONE.

62 PORTRAIT OF THE PRINCESS ELIZABETH

VAN DYCK.

63 THOMAS WENTWORTH, EARL OF STRAFFORD

F. BRONCKHORST.

64 PORTRAIT OF A LADY—*whole length*

N. MAES.

65 PORTRAIT OF A YOUNG PRINCE

MORONE.

66 PORTRAIT OF A VENETIAN NOBLE AND HIS SON

J. RUYSDAEL.

- 67 A UPRIGHT LANDSCAPE, with figures

DE HEUSCH.

- 68 A LANDSCAPE, with figures

A. CUYP.

- 69 A LANDSCAPE, with cattle

WOUVERMANS.

- 70 A LANDSCAPE, with figures

JAN STEEN.

- 71 AN INTERIOR, with figures

Described in 'Smith's Catalogue'

WATTEAU.

- ✓ 72 A GARDEN SCENE, with figures

COLONI.

- 73 A VILLAGE CONFLAGRATION

A. VAN DE VELDE.

- 74 A HAWKING PARTY

D. TENIERS.

- 75 A LANDSCAPE, with cattle and sheep

Signed

RUBENS.

76 ABRAHAM AND MELCHIZEDEK

OCHTERVELDT.

77 AN INTERIOR, with a lady, and gentleman and child

B. VAN ORLEY.

78 THE HOLY FAMILY

VERSCHUURING.

79 A DUTCH RIVER SCENE: moonlight

BERCHEM.

80 STUDIES OF ANIMALS' HEADS

J. OSTADE.

81 EXTERIOR OF A CABARET

RUBENS.

82 CAMBYSES, Son of the Wicked Judge

D. TENIERS.

83 INTERIOR OF A KITCHEN, with a woman

A. DURER.

84 ADAM AND EVE—dated 1515

VICTOOR.

85 VERTUMNUS AND POMONA

Signed

HONTHORST.

86 AN OLD WOMAN AND BOY: candle-light

VAN DYCK.

87 NOLI ME TANGERE

ZUCCARELLI.

88 A LAKE SCENE, with figures

PALMA.

89 THE HOLY FAMILY, and St. Catherine

HOLBEIN.

90 PORTRAIT OF A MAN

J. DE MABEUSE.

91 PORTRAIT OF ANNE OF CLEVES AS LUCRETIA

F. BARTOLOMEO.

92 THE HOLY FAMILY

C. CIGNANI.

93 THE VIRGIN AND CHILD—*crayons*

SIR P. LELY.

94 PORTRAITS OF THE EARL AND COUNTESS OF MIDDLETON—
a pair

CORREGGIO, After.

95 THE MARRIAGE OF ST. CATHERINE

JAN. FYT.

96 DEAD GAME, and a cat stealing a chicken

J. WEENIX.

97 STILL LIFE, and a squirrel
Signed

VANDYCK.

98 THE HORSES OF ACHILLES

P. BRILL.

99 A LANDSCAPE
Signed

S. RUYSDAEL.

100 A LANDSCAPE, with ruins
Signed, and dated

A. VAN DER NEER.

101 A SKATING SCENE

GREUZE.

102 HEAD OF A GIRL

BOUCHER.

103 HEAD OF A GIRL

SIR J. REYNOLDS.

104 PORTRAIT OF A GENTLEMAN

R. WILSON, R.A.

105 A LANDSCAPE

LELY.

106 HEAD OF A YOUNG MAN

HOGARTH.

107 PORTRAIT OF SIR J. THORNHILL

G. GHISOLFI.

108 ROMAN RUINS

109 THE COMPANION

F. HALS.

110 THE SWEET-STUFF SELLER

H. SCHELFHOUT.

111 A LANDSCAPE
Signed

F. MIERIS.

112 CANDAULES AND GYGES

W. VAN DE VELDE.

113 A SEA-PIECE, with men-of-war

UNKNOWN.

- 114 AN OLD MAN
 115 CLEOPATRA
 116 A LANDSCAPE, with Roman ruins, peasants and animals—
on copper
 117 A GROUP OF CHILDREN IN A LANDSCAPE

WALKER.

- 118 PORTRAIT OF OLIVER CROMWELL

CRADDOCK.

- 119 A GARDEN SCENE, with birds

PETHER.

- 120 A COAST SCENE, with fishermen : moonlight

J. VERNET.

- 121 A HARBOUR SCENE, with boats and figures
Signed, and dated 1780

BORGOGNONE.

- 122 A BATTLE-PIECE

BAPTIESTE.

- 123 A VASE OF FLOWERS

A. DURER.

- 124 CHRIST BEARING HIS CROSS

VAN DER DOES.

125 A LANDSCAPE, with ruins, peasants and animals

Signed

LINGELBACH.

126 A HARBOUR SCENE, with figures on a landing-place

F. HALS.

127 A SPORTSMAN with dog and bird

WOUVERMANS.

128 A PAIR OF LANDSCAPES, with figures and horses

HORREMANS.

129 A PAIR OF INTERIORS, with figures

VAN DER NEER.

130 A LAKE SCENE: moonlight

DEKKER.

131 A RIVER SCENE, with château and boats

EVERDINGEN

132 A COAST SCENE, with shipping and figures

MOLENAER.

133 A FROZEN RIVER SCENE, with skaters

KLOMP.

134 A FEMALE PEASANT, with animals at a ford

ZEEMAN.

135 A COAST SCENE, with men-of-war and boats

D. HALS.

136 AN INTERIOR, with figures

BERCHEM SCHOOL.

137 A LANDSCAPE, with cattle and figures

BREUGHEL AND F. FLORIS.

138 A LANDSCAPE, with Minerva and the Muses
Signed

BERCHEM.

139 A LANDSCAPE, with figures and animals

J. SYBRECHT.

140 A LANDSCAPE, with figures and animals

J. FYT.

141 A LANDSCAPE, with a dog, dead game, and implements of the
chase

P. V. NOVER.

142 A MAN, with fish in a net
Signed, and dated 1631

ZUCCARELLI.

143 A RIVER SCENE, with figures and animals

ORIZONTI.

144 A PAIR OF LANDSCAPES, with figures—*circles*

ROSA DI TIVOLI.

145 PEASANTS, with animals

TEMPESTA.

146 A RIVER SCENE, with peasants and animals

VENETIAN SCHOOL.

147 THE ENTOMBMENT

SPANISH SCHOOL.

148 TWO CHILDREN IN A GARDEN

FINIS.